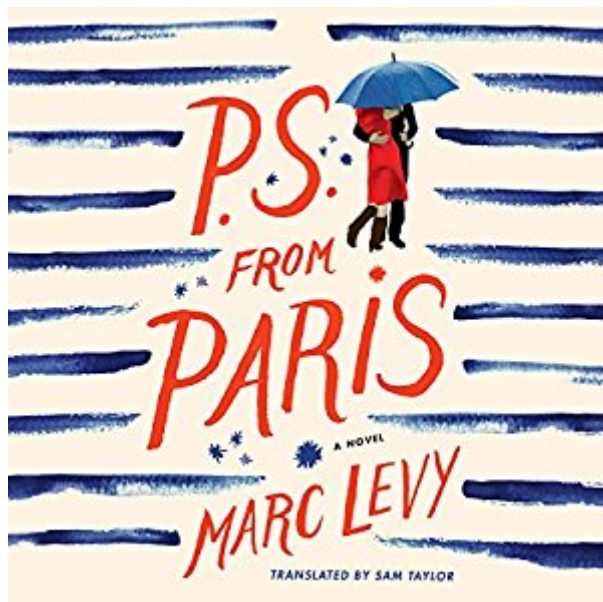


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P.S. From Paris: A Novel



Synopsis

From Marc Levy, the most-read French author alive today, comes a modern-day love story between a famous actress hiding in Paris and a bestselling writer lying to himself. They knew their friendship was going to be complicated, but love - and the City of Lights - just might find a way. On the big screen, Mia plays a woman in love. But in real life, she's an actress in need of a break from her real-life philandering husband - the megastar who plays her romantic interest in the movies. So she heads across the English Channel to hide in Paris behind a new haircut, fake eyeglasses, and a waitressing job at her best friend's restaurant. Paul is an American author hoping to recapture the fame of his first novel. When his best friend surreptitiously sets him up with Mia through a dating website, Paul and Mia's relationship status is "complicated." Even though everything about Paris seems to be nudging them together, the two lonely ex-pats resist, concocting increasingly far-fetched strategies to stay "just friends." A feat easier said than done, as fate has other plans in store. Is true love waiting for them in a postscript?

Book Information

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Customer Reviews

Over the years, I have found that books that promise to be funny or a "comedy" seldom live up to the hype. While I am not sure why I took a chance with author Marc Levy's "P.S. from Paris," I have to say that it was not a disappointment. Here's why: CHARACTERS "Mia is an actress, caught between her career and the actions of her philandering husband. Her life is one that pulls her in directions she doesn't always want to

go, and she struggles with the feelings that she begins to feel for Paul. Paul Barton, who is essentially a one-hit wonder when it comes to the novels he has written, already has a long-term lover. However, it is easy to see he has feelings for Mia. Both of the main characters are deeply described, and readers are able to see the thoughts they share with us (even as they keep those secrets from each other). There are a couple of supporting characters – Daisy, who is Mia's best friend, and Cristoneli, Paul's editor. Both help to move the story along. Daisy is a thorn or a salve at any given moment, but her best wishes are always for her friend. Cristoneli is a humorous person, and although he is a bit one-dimensional, I enjoyed the chapters where he is featured. PLOT – Let's face it, a romantic comedy is a romantic comedy. However, Mr. Levy has thrown in a number of twists, so many that a mystery writer would be proud. There were a couple of times where I felt the plot was beginning to bog down, but the author was always there to rekindle the action and keep me reading. In fact, the last 15% had me so wrapped up that I couldn't turn the pages fast enough. The scene where Mia and Paul meet is priceless. Thrust together unknowingly and not for the reasons each of them suspect, the chapter is definitely one of the best in the book. The interplay developed at that time continues throughout the story, making this an enjoyable tale. DIALOGUE – This book lives on dialogue, no matter whether it is between characters or when Mia or Paul are having a discussion within their own minds. Because of this, the book flies by, and the characters are intimately revealed by what they say – and also, by what they don't say. JUST IN CASE YOU WANTED TO KNOW – Most of the vulgarities present in many books today are missing, although there are a few words here and there. All scenes of affection are tastefully done and it would not be embarrassing if a younger reader browsed through and read them. OVERALL – While I did not laugh out loud, many of the scenes put a smile on my face. The story is charming and a lot of fun. Mr. Levy's deft handling of two people falling in love while not realizing it deserves five stars.

For my kindle first selection this month I resolved to choose a book I'd normally never choose, and when the email came through tonight, it boiled down to this book, and the one about the three sisters. I got the sample chapters from both, and finally decided "PS from Paris" was it for me. However, I had no great expectations when I started reading. It seemed to progress just as expected. I loved Mia immediately, but Paul not quite so quickly...though I came to enjoy him just as much not too many chapters in. The romance was slow... The two didn't actually even meet until about 30%, which I was surprised at, but decided it generally added to the enjoyment of the story. Overall, this book was a nice read. Slow, but not unpleasantly so. Engaging characters.

Descriptive. Clean language. Absolutely no sexual content. This book was G rated, and enjoyable. I liked it. What I really didn't expect, however, was for the twists to start coming in toward the last part of the book. That, was TOTALLY unexpected... Particularly for it being a contemporary fiction. I was fantastically surprised, and fantastically impressed. I really just saw none of the end of the book coming. I wish I could say more without giving anything away, but I don't dare. All I can say is that I was surprised, and really pleased with how everything turned out. It was incredibly touching, something I did NOT see coming, and I'm not the slightest bit sorry I chose it for my kindle first book.

MY REVIEW OF "P.S. FROM PARIS" by MARC LEVY I love the scenic descriptions of Paris in "P.S. From Paris " by Marc Levy. The author creates amazing artistic impressions that I can only visualize. The Opera House, the streets, the hotels, the stores, the cafes, and the Restaurants and the scenic water. I can also taste the food that sounds so delicious. Paris truly sounds like an enchanting place to be. The genres of this story are Fiction and Romance. The timeline is set in the present. The setting of the story is mostly in Paris, but London, Korea, the United States, and other countries are mentioned. The author describes the characters as complex and complicated. Some characters have secrets and are pretending to be who they are not. Some characters are confused and have to find out who they are. Mia is a famous actress, who needs time out from her life. Paul is an architect, that has become an author, and stays away from publicity. Both Mia and Paul have very good and loyal friends, who just want to see Mia and Paul happy. Mia and Paul meet through a dating site, and start to become friends. This story is now set in Paris, and isn't Paris known as the city of love? There are some twists and turns and adventure in this story. There are other characters who cause some problems. There is betrayal and loyalty. I appreciate that the author describes the significance of friendship, loyalty, trust, honor, love and hope. I would like to thank Crossing and Publishing for An Advanced Reading Copy (ARC) for my honest review. I would recommend this charming and entertaining novel for those readers that like Romance. Is it true that Paris is the city of love? Do Mia and Paul find true love? I would suggest that you read this to find out the answer to the questions. Happy Reading!

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